

LAPTF MONSTER CONCERT 2010

Registration Form

~ ~ Concert Partner: Steinway Piano Gallery of Detroit ~ ~

~ ~ Conductor: Nan Washburn of the Plymouth Symphony Orchestra ~ ~

Performance date/time: Sunday, May 23, 2010 at 4:00 p.m.

(This is a ticketed performance. Ticket prices will include a family pack for immediate family members.)

Mandatory rehearsal: Saturday, May 22, 2010 (specific schedule for each level to be sent later)

Venue: Costick Center, Farmington Hills (11 Mile between Middlebelt and Inkster roads)

Fees: \$10 per participating student – (each student also will receive one free ticket for a family member or friend)

Entry Deadline: March 3, 2010 (March membership meeting)

Please send Registration Form and check made out to LAPTF to:

Doris Edwards

14679 Park Ave.

Livonia, MI 48154

Teacher Name: _____ **Date:** _____

Teacher contact information:

Phone Number: _____

E-mail address _____

REGISTRATION INSTRUCTIONS:

Students will play two pieces: - one Choice Piece from the list of two or more and
- one Group Piece within the same Level.

Please **PRINT** student names -- FIRST AND LAST -- under the specific pieces for which you are registering: (You may write more than one student name on each line.)

Partner info: You may already have designated partners for any one piece; however, if you do not have a student for each part of a single piece, they will be given a partner for the performance.

Please note that the rehearsal on May 22 is MANDATORY for participation. A schedule of rehearsals by level will be distributed when registration is complete.

ONLY ORIGINAL, PUBLISHED COPIES OF MUSIC WILL BE USED AT THE CONCERT.

Level I

Choice Piece: each student should play ONE part of ONE choice piece

1. Pow Wow Jon George *Kaleidoscope Duets Bk. 1* ALF 691 (1P 4H)

Primo: _____

Secondo: _____

2. Bagpipers Jon George *Kaleidoscope Duets Bk. 1* ALF 691 (1P 4H)

Primo: _____

Secondo: _____

Group Piece: each student should play one part of the group piece

Go for the Gold P. Keveren *HL Ensemble Book 1* HL 00296064 (2P 8H)

Part 1: _____

Part 2: _____

Part 3: _____

Part 4: _____

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Level II

Choice Piece: each student should play ONE part of ONE choice piece

1. Turkey Trot D. Glover *Favorite Piano Duets Bk. 1* WB EL03235 (1P4H)

Primo: _____

Secondo: _____

2. Pausing Polka R. Grove *Favorite Piano Duets (Blue Ribbon Series)Level 1* Alfred/Warner Bros. EL03235 (1P4H)

Primo: _____

Secondo: _____

Group Piece: each student should play one part of the group piece

- Stompin' B. Boyd/arr.Keveren *Hal Leonard Ensemble Level 2* HL 00296065 (2P 8H)

Part 1: _____

Part 2: _____

Part 3: _____

Part 4: _____

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**Level III**

**Choice Piece:** each student should play ONE part of ONE choice piece

1. March of the Jumping Jacks M. Bilbro *The Willis Music Co. 5270* (1P 6H)

1<sup>st</sup> player: \_\_\_\_\_

2<sup>nd</sup> player: \_\_\_\_\_

3<sup>rd</sup> player: \_\_\_\_\_

2. The Ash Grove Kraft Alfred/(Belwin/Warner Bros.) PA 9608 (2P 8H)

Piano I primo: \_\_\_\_\_

Piano I secondo: \_\_\_\_\_

Piano II primo: \_\_\_\_\_

Piano II secondo: \_\_\_\_\_

**Group Piece:** each student should play one part of the group piece

- Dixieland Jam B. Boyd/arr.Keveren *Hal Leonard Ensemble Level 3* HL 00296066 (2P 8H)

Part I: \_\_\_\_\_

Part II: \_\_\_\_\_

Part III: \_\_\_\_\_

Part IV: \_\_\_\_\_

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Level IV

Choice Piece: each student should play ONE part of ONE choice piece

1. Argentina Tango Mier *Treasures for Two, Book 1* Alfred 11753 (1P4H)

Primo: _____

Secondo: _____

2. Clowns and Acrobats Glover *Piano Duets Level 4 Glover Piano Library* Alfred/Warner Bros. FDL00477 (1P 4H)

Primo: _____

Secondo: _____

Group Piece: each student should play one part of the group piece

- Scherzo Diabelli/arr. P. Keveren *Hal Leonard Ensemble Book 3* HL 00296066 (2P 8H)

Part I: _____

Part II: _____

Part III: _____

Part IV: _____

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**Levels V and VI**

**Choice Piece:** each student should play ONE part of ONE choice piece

1. Biloxi Blues Mier *Treasures for Two, Book 2* Alfred 11754 (1P4H)

Primo: \_\_\_\_\_

Secondo: \_\_\_\_\_

2. Main Street Shuffle Mier *Treasures for Two Bk. 1* Alfred 11753 (1P4H)

Primo: \_\_\_\_\_

Secondo: \_\_\_\_\_

**Group Piece:** each student should play one part of the group piece

- Schottische arr. Mary Elizabeth Clark *sheet music* Alfred 88092-D (2P8H) +instr.

Piano 1, Player 1 (primo) \_\_\_\_\_

Piano 1, Player 2 (secondo) \_\_\_\_\_

Piano 2, Player 3 (primo) \_\_\_\_\_

Piano 2, Player 4 (secondo) \_\_\_\_\_

*Please note: Students playing the instrumental parts for Schottische do not necessarily have to play the other Level V and VI pieces. They may play in pieces from a different Level.*

Tambourine \_\_\_\_\_

Triangle \_\_\_\_\_

Sticks \_\_\_\_\_

Drum \_\_\_\_\_

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Levels VII to X

Choice Piece: each student should play ONE part of ONE choice piece

1. Upside Down Tango Mier *sheet music* Alfred 31930 (1P4H/ switch parts)

Primo: _____

Secondo: _____

2. Valse Elegante Austin *sheet music* Willis Music Co. 11502 (1P4H)

Primo: _____

Secondo: _____

3. Maple Leaf Rag Joplin/Weekley/Arganbright *Five Joplin Rags* Kjos Publishing WP178 (1P4H)

Primo: _____

Secondo: _____

Group Piece: each student should play one part of the group piece

Two Handel Minuets *Music from the Royal Fireworks* Handel/arr. Carper CPP/ Belwin PA02416 (2P8H)

Piano I primo: _____

Piano I secondo: _____

Piano II primo: _____

Piano II secondo: _____

If more pieces are needed because of outstanding participation, the committee will choose from the pieces below and contact teachers individually about student performers.

Optional Trios:

Capriccietta, Gavotta, or Ballata Gurlitt/Weekley and Arganbright *Six Pieces for Six Hands* (1P6H) MC Kjos WP581

Optional Quartets:

You're A Grand Old Flag Cohan/Metis Marks Music (2, 3 or 4P8H)

Bella Waltz, Opus 113 Waldteufel/Clark Mylka Press MP1116 (2P8H)

La Volta/Byrd Spritzer Carl Fischer PL110 (2P8H)

Teachers

Choice Piece: each teacher should play ONE part of ONE choice piece

1. Spanish Dances Opus 12, # 1 Moszkowski (Schirmer Vol. 255) HL 50253810 (1P4H)

Primo: _____

Secondo: _____

2. Spanish Dances Opus 12, # 2 Moszkowski (Schirmer Vol. 255) HL 50253810 (1P4H)

Primo: _____

Secondo: _____

(Both Spanish Dances can also be found in *Twice As Nice, Vol. 3* /Weekley&Arganbright, Kjos wp79)

Group Piece: each teacher should play one part of the group piece

Rhapsody Grandioso Bober Alfred 31927 (1P4H)

Primo: _____

Secondo: _____