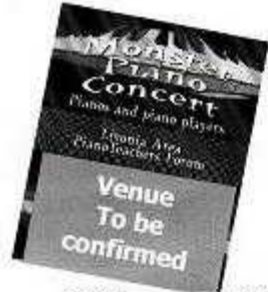


To encourage the understanding, appreciation, and study of the teaching of music through our instrument, the piano, thereby raising the standards of teaching

Monster Concert Up-date...



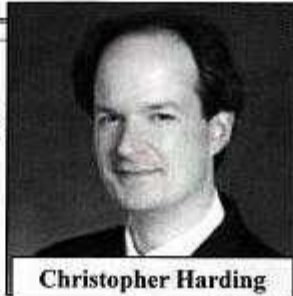
Board members and the Monster Concert Recital committee are working hard to secure a venue for our first L.A.P.T.F. "Monster" Concert. This concert will feature duet and ensemble music played on multiple pianos by several students at the same time!

We have had some snags in our original location plans, and need your assistance.

HOW YOU CAN HELP...

- If you are planning to participate, send your student participant information to committee member Doris Edwards or Judy Moslak now! Application forms and details on repertoire selections are available from these teachers.

Performer and educator Christopher Harding featured January 6: Spending Time in Debussy's Children's Corner



Christopher Harding

Don't miss our first meeting of the new year at the **Steinway Piano Gallery on January 6, 2010.**

International performer Christopher Harding will speak on **Claude Debussy's Children's Corner**. In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan, Mr. Harding also serves on the faculty of the Indiana University Summer Piano Academy.

February Meeting Notice:

A work meeting to prepare materials for the Spring 2010 Student Achievement Testing is scheduled for Wednesday, February 10 at the Mt. Hope Congregational Church on Schoolcraft Road in Livonia. **NOTE:** This serves as our February meeting, and can serve as one of the four required volunteer options for teachers participating in the Achievement Testing event. **There is NO meeting February 3, 2010.**

DATES OF 2010 STUDENT ACHIEVEMENT TESTING:

Feb. 28—levels 1-3
Schoolcraft Community College

March 12—levels 7-10
Steinway Gallery of Detroit

March 14—levels 4-6
Steinway Gallery of Detroit

(Monster concert continued)

- If you have a brilliant idea for a venue — large enough for up to 10 pianos on stage; seating for families and fans of 20-30 students; and access to the site for piano set-up, tuning and post-concert sales — contact Janice Dorian immediately!

S.A.T. Entry deadline

January 15 for:

- Piano/Voice registration forms
 - Workers Sign-up sheet
 - List of repertoire for level 4 and up
 - ONE check for total fees and luncheon expenses
- Request or return forms to
Doris Edwards 14679 Park Ave.
Livonia, MI 48154.

FROM THE PRESIDENT'S DESK By Janice Dorian



On Sunday December 13th Nancy Whitecar and I had an outreach recital at Manoogian Manor in Livonia. I arrived well in advance and checked out the room, piano and residents. The room was hot, the piano (although a grand) out of tune and stiff, and the set-up wasn't the best.

Between our two studios we had 25-30 students and twice as many parents and a few grandparents! The residents were excited, and wanted to know what we were doing. "singing? and why are all these people here?"

Once Nancy and I worked out the logistics, settled the students, parents and residents, I introduced our program. I looked through the room and I saw folks in wheel chairs, others sleeping, some talking, others watching me and all the commotion.

Our students performed one-by-one in a hot room, on a stiff piano while residents talked, snored and sang. Our students

played holiday music, Bach and general repertoire as residents continued to enter letting their presence be known.

Yet our students remained focused, played musically and presented the residents with a lovely holiday show regardless of all the activity around them. We ended our program with a sing-a-long of traditional Christmas Carols. Accompanied by a student, the kids gathered around the piano and all at once the sound of voices singing the joy of the season filled the room: parents, residents and students singing in unison.

What a meaningful experience for our students. They all enjoyed it: residents, students, parents and teachers. Afterwards the residents mingled a bit. Nancy and I met a gentleman who shared his story and was once a piano teacher. We had a nice conversation. I received several emails and phone calls from parents thanking

me for giving their child an opportunity to give the gift of music to the residents of the Manoogian Manor.

Here's wishing you a warm holiday season and a successful new year.

—Janice Dorian

Meet New Member Ann Chen



Hi, my name is Ann Chen and I just joined LAPTF this fall. I'm looking forward to the different musical experiences that LAPTF offers teachers and their students!

I just graduated from Michigan State University with a DMA in Piano Performance where I studied with Professor Panayis Lyras. Before that, I was at the University of Oregon where I completed two Masters of Music degrees, one in Piano Performance and one in Piano Pedagogy. For my undergraduate studies, I was at the University of British Columbia in

Vancouver, Canada.

Currently, I teach at the Maple Arts Academy located in the Steinway Piano Gallery. I teach piano, theory, chamber music to all ages! I am especially interested in the dual aspect of piano pedagogy: the application of piano pedagogy and the teaching of piano pedagogy at the college level.

I am lucky to have had many opportunities to teach college piano classes during my graduate studies and have learned tremendously from them. I also have a new found inspiration in Spanish piano music, which led to the final research projects for my DMA degree.

Honors Recital Participation Related to Student Event Outcomes

This year's *Honors Recital* will be held March 28, and will feature students who receive a **performance score of 67 or higher** in the Michigan Music Teachers Association student achievement testing or a **rating of Superior** on a

performance in a local **Federation Festival**. These adjudicated events serve as the audition process, and it allows students to receive public recognition for the work done in preparation for these events.

Applications will be avail-

able at meetings beginning in January. The application deadline is March 19. Although student eligibility won't be certain until these events take place, we encourage teachers to take and prepare applications for students for whom eligibility is expected.

Applications can be handed to committee members, sent via postal mail, or information sent electronically.

For more information, contact Nancy Whitecar or Maria Holian.

Award for Piano Performing Excellence Supporting Exceptional Musicianship

Each year, the Livonia Area Piano Teachers Forum sponsors the Award for Piano Performing Excellence. This program provides cash awards for exceptional performance in four age/grade levels: **lower elementary—grades 1-3; elementary—grades 4-6; intermediate—grades 7-9; and senior high—grades 10-12.**

Winners in each category play at the awards recital during our last general meeting, held this year May 5, 2010.

Rules and eligibility requirements, dates and fees are listed in our 2009-2010 yearbook. Applications will be available during general meetings in 2010 or by contacting Chris Dragone.

****Please note: the 2010 audition date is Saturday, April 24****

Check out These student opportunities!

Schoolcraft Piano and Voice Honors

Auditions held Friday and Saturday, April 9 and 10, 2010. **Honors Recital** held Friday, April 16, 2010.

For more information on these events, contact Pat Minnick in the Schoolcraft Music Dept.

Oakland University Piano Enrichment Day—January 23, 2010

Piano Enrichment Day includes a free recital by guest artist Jura Margulis from the University of Arkansas. Also includes Diagnostic lessons with individual evaluation for students; diverse clinics and workshops for teachers, students, parents; mini-competition for registered students. Contact: Yin Zheng zheng2@oakland.edu or call 248-370-2030.

MADONNA UNIVERSITY
2010 MASTER CLASS SERIES FOR HIGH SCHOOL MUSICIANS

PIANO • Linette Popoff-Parks
Solo & Accompanying
Friday, January 29

ORGAN • David Wagner
Saturday, February 20

JAZZ MUSICIANS • Joshua James
Saturday, February 27

SINGERS • Linda Meehan and Barbara Wiltse
Solos/Duets - Classical & Broadway
Sunday, March 7

CONCERT OF WINNERS • Sunday, April 25, 2010
Three musicians from each class will be chosen to perform in the Concert of Winners.

Students will have the opportunity to work with Madonna's outstanding music department faculty in a master class as soloists or in direct trio form. All classes are held at Madonna's Livonia campus.

For applications and information, please contact Barbara Wiltse at 734-432-5715 or bwiltse@madonna.edu

Sonata/Sonatina Festival Details

Auditions held at Schoolcraft Community College in Livonia

Sonatina Festival Auditions: February 6, 2010

Sonata Festival Auditions: February 13, 2010

Honors Recital for Winners: at the Schoolcraft VisTaTech Center Presentation Room Friday, February 19, 2010

Entry Deadline: January 22, 2010

THE ACADEMY OF EARLY MUSIC PRESENTS

MICHIGAN BAROQUE ENSEMBLE
Featuring the music of German Baroque composers: Bach, Handel, Galliard, Telemann.

Rescheduled From November

Featuring
Linda Munch, soprano
Diana Munch, harpsichord
Guest artist **David Schreiner, bassoon and recorder**

Sunday, January 17, 2010
4:00 p.m.

St. Andrew's Episcopal Church
306 N. Division, Ann Arbor, MI
Doors open at 3:30.

Tickets: \$15 general admission; \$12 seniors; \$5 students—cash or check

For more information, call 734-328-1838.

For directions and parking information, contact the Academy of Early Music at www.academyofearlymusic.org.

L.A.P.T.F. BOARD 2009-2010

President: Janice Dorian
Past-President: Nancy Whitecar
Vice President: Christina Chang
Secretary: Ellen Nixon
Treasurer: Doris Edwards
Member-at-large: Charles Schenck
Newsletter editor: Nancy Whitecar

Student Achievement Testing website for forms and information documents
<http://home.comcast.net/~dianamunch>